

Education

- 2006 – 2008 CuratorLab, Konstfack University College of Arts, Design and Crafts, Sweden
2001 – 2002 Goldsmiths College, MA in History of Art (Twentieth Century), UK
1996 – 2001 Fu Jen Catholic University, BA in English Literature, Taiwan

Independent Curatorial Projects (Selected)

- 2021 *Moon Salt, a Sci-fi Writing Workshop*, Taipei Fine Arts Museum, Taipei
2020 Workshop *Nusantara in the Future Tense*, NML Residency and Nusantara Archive Project + soft/Wall/Studs, Singapore
2020 Exhibition *Listening Eyes*, part of Head with Many Thoughts exhibition, CAC, Vilnius
2018 – Workshop *Lemon*, Contemporary Art Center, Vilnius (2018); Cité Internationale des Arts, Paris (2018); China Academy of Art, Hanzhou (2019); Taipei Contemporary Art Center, Taipei (2020)
2018 Exhibition *The Extra Extra Ordinary*, Museum of Contemporary Art and Design, Manila
2017 Event and Workshop series *Salon Spice*, Taipei Contemporary Art Center
2014 Exhibition *Never Odd or Even*, Taipei Artist Village + Not Today Magazine, organized by Edouard Malingue Gallery, Taipei
2014 Conference *MITTING: Art and Cultural Network Forum*, organized by OCAC & jianying, URS 21, Taipei
2013 Exhibition *This is not a Taiwan Pavilion*, collateral event in the 55th Venice Biennale organized by the Taipei Fine Arts Museum, Palazzo delle Prigioni, Venice
2011 Exhibition *A-ma, Camera!*, URS 127, Taipei
2011 Exhibition *Don't Brush off What You See*, One Year Gallery, MEME, TKG+, Taipei
2008 Performative Talk *Tea Time*, ISCP, New York
2008 Exhibition *Turntable Series/ Good Gangsters in Town*, Taipei Fine Art Museum, Taipei
2007 Performance *Sound Intestines for Stockholm*, Konsthall C, Stockholm

Collaborative Curatorial Projects (Selected)

- 2021 Exhibition *The Turn of the Fifth Age*, Selasar Sunaryo Art Space, Bandung, co-curated with Heru Hikayat and Hsu Shih-Yu
2019 Screening/writing workshop *hOle*, Taipei Contemporary Art Center, co-curated with Gahee Park
2017 – Writing workshop *PostSuperFutureAsia*, ZK/U Berlin (2017), Grey Projects Singapore (2017), Taipei Contemporary Art Center (2018), Ilmin Museum of Art, Seoul (2019), online Southeast edition hosted by The Arts House, Singapore (2020)
2016 Exhibition *Portrait Portrait*, Taipei Contemporary Art Center, Taipei
2014 *Open Curatorial Workshop*, Taipei Contemporary Art Center, Taipei
2009 Fanzine & Events, *DUET*, Taipei
2008 Archive, *Poll of Push and Pull*, ISCP, New York
2008 Event, *Hot Desk*, a project invited by Manifesta 7
2007 Exhibition as an Open Office, *Big Family Business*, IMC, Istanbul
2006 Screening *I don't know what else to do with myself*, AK28, Stockholm
2006 Reading Series, *Treasure Hill Tea + Photo Phase Four – Garden*, Taipei
2005 Exhibition, *The Lake: Toward a Cross-Cultural Dialogue, Recent Photography, Sound and*

Text from Australia and Taiwan, Taipei Artist Village, Taipei

Other Professional Developments

- 2019 Seminar in Taipei, Pro Helvetia in collaboration with Taipei Arts Festival, Curator & facilitator
- 2015 – 2017 Taipei Contemporary Art Center, Director
- 2016 Tate Intensive, Selected Participant
- 2014 Sharjah March Meeting 2014, Correspondent
- 2010 Greenpeace Taipei, Media Officer
- 2009 Greenpeace Beijing, Forests Team Campaigner
- 2008 Young Curator Workshop: Eyes Wide Open, the 4th Berlin Biennial, Participating Curator
- 2007 Pawshop, e-flux, New York, Participating Artist
- 2006 2006 Shanghai Biennial *Hyper Design*, Curatorial Assistant
- 2005 Taipei Fine Arts Museum, Vivienne Westwood Exhibition, Exhibition Assistant & PR
- 2004 - 2005 2004 Taipei Biennial *Do You Believe in Reality?*, Curatorial Assistant

Research & Grants

- 2018 Curatorial Research Grant, National Art and Culture Foundation
- 2017 Research Travel Grant, The Foundation for Arts Initiatives
- 2014 Research Grant, National Art and Culture Foundation
- 2011 Research Project “A Curatorial Research on the Arts and the Common”, National Art and Culture Foundation
- 2009 Hao Ran Foundation’s Grant “Alter-Globalization Movement Volunteer”
- 2008 Research Project “Cultural Politics and Imagination: Treasure Hill as an Art Community”
- 2007 Independent Curator Grant, National Art and Culture Foundation
- 2003 Research Project “Interdisciplinary Contemporary Art Practice in Taiwan” (project of the National Culture and Arts Foundation), Research Assistant

Residencies

- 2018 La Cité Internationale des Arts, Paris
- 2013 La Cité Internationale des Arts, Paris
- 2008 ISCP, New York

Publications

- 2021 *Compass Encompass: Yesterdays Are Tomorrows*, Editor and writer, published by Taipei Contemporary Art Center
- 2019 *Lemon*, Editor & writer, self-published
- 2019 *Sweet Fish*, Editor & writer, published by Mediabus

Awards

- 2019 Runner-up, Sci-fiathon Creative Writing Competition, Institute of Network Society, China Academy of Art